

# BWV 1002 Sarabande

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Johann Sebastian Bach (1685-1750)

Violin Partita No 1 in D

Standard tuning

♩ = 60

Musical notation for measures 1-3. Includes treble clef, key signature of two sharps (D major), and 3/4 time signature. Fingerings are indicated by numbers 1-4. Dynamic markings include *m* (marcato) and *i* (acciso). Chord diagrams for B II and 1/2 B II are shown above the staff.

Musical notation for measures 4-6. Includes treble clef, key signature of two sharps, and 3/4 time signature. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano). Chord diagrams for B II are shown above the staff.

Musical notation for measures 7-9. Includes treble clef, key signature of two sharps, and 3/4 time signature. Fingerings are indicated by numbers 1-4. Chord diagrams for B II are shown above the staff. First and second endings are indicated by '1.' and '2.' above the staff.

Musical notation for measures 10-12. Includes treble clef, key signature of two sharps, and 3/4 time signature. Fingerings are indicated by numbers 1-4. Dynamic markings include *m* (marcato). Chord diagrams for B VI and B II are shown above the staff.

B II B VII B V B IV

13 4  
1 1  
5 2  
2 0

2 1 3  
8 7 9

14  
2 1 1 2  
8 7 5 4 5

15  
m 1 1 3 m 3 2  
1 0 1 0 5 3  
2 2 1 4 2

B II

16 4 3 3 4 4  
3 2 1 1  
3 2 2 0 5 4  
0 0 2 0 2 2

17  
1 1  
0 0 0 2 4 4  
0 2 2 0 5 4 2

18  
2 2 1 1  
0 3 2 0 2  
2 2 5 2

19  
m 2 4 4  
3 1 3  
3 5 7  
4 2 7 5

20  
4 4 3 2  
1 1 1 1  
7 3 2 3  
0 2 0 3

21  
m 3 2 2 a  
m 4 i 1  
0 2 3 3  
2 3 5 2  
0 0

22  
a i 2 # 3 a m i 4 m 2 i 2  
i 3 7  
0 3 2 5 3 2  
2 3 4 4 0

23  
1 1  
3 5 7 6 4 0  
2 2 0 0

24  
m i m  
2 0 3 2 0  
0 0 2 0  
3

25  
3 2 # 3  
p 4 p 3 p 1  
p 1  
3 4 3 1  
3 4 3 4 3  
4 5 4 2 4 4 4 3

26  
3 2 3  
4 3 1  
0 2 3 4 4 2  
5 4 2 0

27  
a 1 i 4 # m 2 a 1 3 m # i 1  
p.  
3 6 4 3 4 3  
0

